

MASSACRE RECORDS

Massacre Records Gesellschaft für Musikmarketing mbH - Rauheckstr.10 - 74232 Abstatt (Germany) phone +49-(0)7062-95540

ALBUM TITLE: RESURRECTION – Embalmed Existence

FORMAT: CD

LABEL: Massacre Records

CAT. NUMBER: MAS-CD 0633

RUNNING TIME: 72 :01 minutes

MUSIC STYLE: Death Metal

HOMECOUNTRY: USA

BARCODE: 4028466106339

RELEASE DATE: 20.03.2009

LINE-UP:

John Astl - Guitar

Paul DeGolyer - Vocals

Scott Patrick - Bass

Jerry Mortellaro - Guitar

Gus Rios - Drums



TRACKLIST:

1. Disembodied
2. Rage Within
3. Embalmed Existence
4. Smell of Blood
5. Torture Chamber
6. Eyes of Blind
7. Test of Fate
8. Pure Be Damned
9. Storyteller Take # 44
10. Disembodied
11. Smell of Blood
12. Contortion
13. Ritual Slaughter
14. Storyteller Take # 2
15. Rage Within
16. I Die
17. Storyteller Laugh-Track

DISCOGRAPHY:

1993 Enbalmed Existence

2008 Mistaken for Dead

2009 Embalmed Existence Ltd. Edition Re-Release

FACTS:

- Finally the rerelease of the RESURRECTION debut which was not available for years in a stunning version!
- 9 (!!!) bonus tracks, double playing time than the original release from 1993
- Remastered at legendary Morrisound Studio, Tampa, Florida by Jim Morris!
- Including (for the first time) the complete “Storyteller” parts as bonustracks
- Original artwork updated by graphic legend Dan Seagrave
- The debut by one of the best respected US Death Metal bands hailing from Tampa, Florida
- Excellent feedback on last year’s comeback album „Mistaken for Dead“
- Advertising campaign in the European metal press with Agathodaimon and Nachtgeschrei

BIOGRAPHY:

Resurrection was formed in 1990 in Tampa, Florida. The band quickly entered Morrisound studios under direction of Scott Burns and produced a 4 song demo. This demo was used by the band strictly for promotion and was sent to hundreds of magazines, fanzines, metal radio shows, and record labels. This plan worked and Resurrection was getting press in the metal scene far and wide. The demo along with the influx of press garnered the attention of Nuclear Blast Records founder Markus Staiger. Staiger asked the band to go back into the studio and cut a few more tracks with the hope of getting a recording contract. Staiger liked what he heard and offered the band a contract and in the meantime used the new recordings for the Death is Just the Beginning II sampler and video and other compilations and 7” splits.

The band entered Morrisound studios in November of 1992 with Burns at the helm to record their debut album Embalmed Existence. Drummer and friend Alex Marquez was asked to rehearse and record with the band due to the band having to let their own drummer go only one month before recording the album. Alex agreed....Embalmed was released in April 1993. The album was received very well by the metal community and the band was featured in all of the major magazines and such. The album was picked by MTV’s headbangers ball as one of the best releases of 1993 and was shown on air many times. Resurrection toured in support of the album. The band faced many problems which forced them to re-evaluate their direction in 1996, and the members went in their own directions.....

Resurrection has been back together since 2005 and has recorded one 4 song recording for promotional purposes and has secured a new recording contract with Massacre Records. Resurrection has been the featured headliner at select festivals in North America and is planning full-blown tours.

Resurrection is back to pick-up where they left off delivering a hellish cross-fire of extreme Florida Death Metal. A lot has changed in the metal world and we want to show people what real Florida Death metal is all about. This is the real thing- Pure Florida Death metal by one of the genre’s most respected underground gems.

Now the legendary debut “Embalmed Existence” is becoming re-relased by Massacre Records in a most stunning version! Nine (9) bonus tracks have been added to the original and all has been remastered by Jim Morris at Morrisound – a definite edition of a Death Metal classic!