

MASSACRE RECORDS

Massacre Records Gesellschaft für Musikmarketing mbH - Rauheckstr.10 - 74232 Abstatt (Germany) phone +49-(0)7062-95540

ALBUM TITLE: NACHTGESCHREI – Am Rande der Welt

FORMAT: CD

LABEL: Massacre Records

CAT. NUMBER: MAS-CD 0629

RUNNING TIME: 46:39 minutes

MUSIC STYLE: Medieval Metal

HOMECOUNTRY: Germany

BARCODE: 4028466106292

RELEASE DATE: 20.03.2009

LINE-UP:

Hotti - Gesang, Gitarre

Joe - Drehleier, Akkordeon

Nik - Dudelsack, Flöte

Tilman - Gitarre

Sane - Gitarre

Oli - Bass

Stefan - Schlagzeug



TRACKLIST:

1. Fiur
2. Muspili
3. Herz aus Stein
4. Fernweh
5. Niob
6. Lauf!
7. Windfahrt
8. Nur ein kleines Stück vom Himmel
9. Wahrheit
10. Der Totmacher
11. Glut in euren Augen

FACTS:

- The 2nd album by the German medieval metal hopefuls NACHTGESCHREI from Frankfurt
- Nachtgeschrei are combining most originally medieval rock, modern metal & folk
- Numerous live shows and festival appearances since 2006 a.o. with: In Extremo, Subway to Sally, Eluveitie, Korpiklaani, Turisas, Ensiferum, Die Apokalyptischen Reiter, Scar Symmetry, Haggard, Fiddlers Green, Paddy goes to Holyhead, Schelmish, Saltatio Mortis, Tanzwut, Corvus Corax u.v.a.
- Continuous live presence in Germany and Europe on medieval markets and festivals
- Excellent crossover potential in both metal- and medieval scenes
- Cover artwork by Travis Smith (u.a. Opeth, Katatonia, Moonsorrow, Anathema...)
- Showcase on the PAGANFEST 2008
- Full European marketing campaign with Agathodaimon!

BIOGRAPHY:

Band:

„Can you hear me? I got something for your – screams in the nights...“ – medieval rock in the 21st century is music full of extremes: ethnic, melodic but with the heaviness needed. No more witches, hangmen, or minstrels but straight ahead, aggressive and ageless with roots and future – somewhere between hard'n'heavy, archaic medieval and folk mixed with the boiling brew of modern rock.

It's not even three years when from the ashes of the Frankfurt based bands „Black Sheep“ (Folk-Rock) and „Paimon“ (Melodic Death-Metal) the new band NACHTGESCHREI arose. Since then the 7-piece has eked out an enormous standing in the scene, sharing stage with almost all big names of the genre (a.o. „In Extremo“, „Subway to Sally“, „Korpiklaani“, „Ensiferum“, „Die Apokalyptischen Reiter“, ...) and signing a deal with well-known Massacre Records label. „Hoffnungsschimmer“ was a highly anticipated debut which was released in early 2008. But no reason for the band to sit back and relax - „Am Rande der Welt“, the follower to the debut will be out on March 20th and consequently follows the path set with the debut. Heavier, more powerful and up to date it is – but still including the adjulatory power of folksy archaic melodies. And so the seven-piece will again set their signs on festivals on in club shows making their way through the country – doesn't matter if it's on Metal festivals, folkfests or gothic meetings: NACHTGESCHREI leave nothing but scorched earth and win lots of new fans – modern medieval rock, ageless and in your face!

Album:

The edge of the world has always been a fascinating thing – the desire for leaving all borders behind to new horizons, the crossing of the oceans, to overcome the mountains and the search for the secrets of the world. The wish of epic journeys, adventure and fires at the horizons have let many already to the dance on the blade – on the edge of the world.

Not even one year after the release of their highly anticipated debut „Hoffnungsschimmer“ (6/7 Pkt. Metal Hammer, 7/10 Pkt. RockHard) NACHTGESCHREI deliver the follower.

Heavier, more powerful and up to date was the goal so the band went into studio in the fall of 2008 to have a new record ready in March 2009. The result speaks for itself. NACHTGESCHREI are back and stronger than ever. With more heaviness and sharp arrangements, without denying their folksy roots. There are still bagpipes, flutes and shalms to be heard but this time led by stunning guitar riffs and heavy grooves. New drummer Stefan Kolb, who joined the band in summer 2008 gives an additional push here.

„Am Rande der Welt“ is a self-confident, modern piece of medieval rock without chumming up with the usual scene requirements and clichés. The artwork stands for itself and this missing link was filled by nobody less than art master Travis Smith (known for his works for Opeth, Katatonia, Amorphis, Moonsorrow a.o.).