

MASSACRE RECORDS

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ALBUM TITLE: ENEMY OF THE SUN - Caedium

FORMAT: CD, ltd. Edition Digipak

LABEL: Massacre Records

CAT. NUMBER: MAS-CD 0673

RUNNING TIME: 56:22 minutes

MUSIC STYLE: Cyber Thrash Metal

HOMECOUNTRY: Germany

BARCODE: 4028466106735

RELEASE DATE: 28.05.2010

LINE-UP:

Waldemar Sorychta - Guitars

Jules Näveri - Vocals

Alla Fedynitch - Bass

Daniel Zeman - Drums

DISCOGRAPHY:

2007 Shadows

2010 Caedium



TRACKLISTING:

1. Lithium
2. Another end of the rainbow
3. I am one
4. Chasing the dragon
5. Castaways in the n.w.o.
6. The power of mankind
7. Ticket
8. Paradigm
9. Try out
10. The golden horizon
11. Sky shooting stars
12. Stolen sky
13. Aimless
14. In memoriam

FACTS:

- The 2nd album by the outstanding Grip Inc. follow-up ENEMY OF THE SUN featuring Waldemar Sorychta (GRIP INC., Voodoo cult, Despair) and Finnish singer Jules Näveri
- Strictly limited Digipak edition including exclusive bonus track
- Debut album "Shadows" album of the month in Rock Hard, top reviews in international press
- First demo being awarded „demo of the month“ in Metal Hammer, Rock Hard and Visions!
- Extensive touring after debut release including open air & festival appearances (a.o. Rock Hard Open Air)
- Finland tour in 2009
- Big fan potential from former name GRIP INC.
- Full page advertising campaign in May/June in a.o. Metal Hammer (D), Legacy (D), Aardschok (NL), Hard Rock (FR), Metal Hammer (GR), Terrorizer (GB)
- Internet promotion with banners, interviews and reviews: Soulfood.de, Powermetal.de, Metal.de, Wallsoffire.com, Stalker.cd, Vampster.com, Laut.de, Metalinside.de, Metalglory.de, Myrevelation.com and many more
- Online stream and song teaser prior to album release (Myspace site).
- Flyer and e-newsletter spread to more than 100.000 contacts through street team

BIOGRAPHY:

Enemy Of The Sun, the new group of producer wizard and guitarist Waldemar Sorychta, is back with their second album. Sorychta, who was involved in some of the most memorable moments of the likes of Moonspell, Lacuna Coil and Sentenced, as well as being the founder of bands such as Grip Inc. and Despair, decided to go quite the other way this time. Yes, while the 2007 debut „Shadows“ somewhat defined the undefinable sound of Enemy Of The Sun, it surely left many of its listeners puzzled. It's metal, that's for sure, but then? The range of influences is almost unimaginable, displaying the creative talent of Waldemar Sorychta in its most beautiful and insane form. As if everything he wanted to say was squeezed into one tiny package.

If „Shadows“ was hard to get, so is „Caedium“. You simply cannot condense this kind of music into one or two words, and that's the most rewarding thing about it all. All the way from the filthy rock'n'roll rhythmic of „Paradigm“ to „Castaways In The N.W.O.“'s techno-metal, or from the heavy, attitude-driven pieces like „Another End Of The Rainbow“ and „The Golden Horizon“ to the glimpses of classical guitar virtuoso throughout the album, „Caedium“ is destined to leave a mark on a metal scene that, comparing to the ambitions of Enemy Of The Sun, has been rather conformist. You've probably never heard metal this diverse and, at the same time, seen such different pieces fit so well together.

And the pieces? In case you were wondering, it's not all about Sorychta. The band around him is impressive, to say the least. The irresistible groove of Enemy Of The Sun comes from the wrists and fingertips of drummer Daniel Zeman, who is seriously proving himself among the elite, and bassist Alla Fedynitch, who already proved herself touring with Pain. And, as if this wouldn't be enough, the group is fronted by Jules Näveri from the Finnish band Profane Omen, who is capable of delivering one of the most powerful and diverse voices around. If you haven't witnessed Layne Staley and Chuck Billy this close to living in the same body, well, that's one more reason for you to check them out.

The title of the album, „Caedium“, is a Latin word meaning a self-inflicted death. Not necessarily a suicide, but it can be an accident too. Or, as in the case of most of the songs on this album, a contribution that almost counts as determined. „The main theme of the album is about man killing mankind without knowing it, to self-destruct without pushing the button“, as the vocalist and lyric-writer Näveri explains. „The songs are about ways to deal with it, thoughts inside the burning world. The lyrics are inspired by The Watchmen novel by Alan Moore and Dave Gibbons. I tried to alter that world into present.“